

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Play-houses in This City

NEW ATTRACTIONS

BROAD—"Hamlet." Special matinee, with Walter Hampden in the title role. His interpretation was seen here last season. Performances: Tuesday, Thursday and Friday afternoons, October 21-23-24, and Monday and Tuesday, October 27-28. Last season's excellent cast will return and novel staging is promised.

BROAD—"The Woman of Bronze," a drama by two French playwrights, Henri Kistemaecker and Eugene Delard, with Margaret Anglin as the star in an emotional role, supported by Frederic Lewis, Harriet Sterling and Longdon Bruce. The story of a sculptor, who neglects his wife for a model, but who cannot gain from her the soulful expression for his statue of victory. He sees the ideal look on his wife's face when she forgives him and takes him back.

LYRIC—"The Little Blue Devil," musical play, by Harold Atterbridge and Harry Carroll, based on Clyde Fitch's "The Blue Mouse." Features Bernard Granville, Lillian Lorraine, Edward Martindel and other well-known entertainers. Story of an ambitious young business man, his clever wife and a comic old roue.

CHESTNUT—"Gaieties of 1919," a Shubert extravaganza, with many specialties and novel dances, set to music by a syndicate of writers of song hits. In the cast are Stewart Baird, White and Clayton, Flora Hoffman and George Jessel, the young comedienne who leaped to stardom over night in New York last season.

WALNUT—"The Revelations of a Wife," a drama embodying both humor and pathos, based on the question, "Should a woman tell her prospective husband of her past?" Politics, divorce and blackmail furnish the background. A specially competent company is promised.

CONTINUING ATTRACTIONS

GARRICK—David Warfield, with members of original cast, in a revival of "The Auctioneer," the Simon Levi of which was his first notable characterization. Story of a lovable old Yiddish peddler's ups and downs of fortune, combining comedy and pathos.

ADELPHI—"30 East," comedy, by Rachel Crothers. Story of a young girl whose entry into New York life is via a fashionable hoteling house. Constance Binney and Henry Hull play the two young lovers.

FORREST—"Scandals of 1919," musical revue satirizing questions of the day. George White, Lowell Drew, Ann Washington, George Bickel, Yvette Rugel are among the entertainers. A dandy "dancing show," with good singing and clean comedy.

SHUBERT—"Sinbad," featuring Al Johnson. Associated are Lawrence D'Orsay, Fritz von Busing and other principals and a large and busy chorus. A Winter Garden extravaganza. New songs.

PHOTOPLAYS

STANLEY—"A Temperamental Wife," with Constance Talmadge, is from a story by John Emerson and Anita Loos. David Kirkland directed the play, which is a light comedy dealing with a wife who resents the fact that her hubby has a female stenographer, and elopes with lounge-hound, but letting the husband know her destination, a fact that supplies the complication.

PALACE—"Bonds of Love," with Pauline Frederick as the star. The play is directed by Reginald Barker, and was written by Louis Sherwin. It tells of a second wife who was married for the purpose of caring for the child of the first wife.

ARCADIA—"Sadie Love," has Billie Burke as the star. Avery Hopwood wrote the farce, which tells of a wife who imagines herself in love with a twin soul with whom she formerly was in love. Sadie, however, is really in love with her husband.

VICTORIA—"The Grim Game," with Harry Houdini. It is not a serial story, but a thrilling play, in which this clever showman is called upon to do some startling feats of strength and daring in an airplane. Arthur B. Reeve and John W. Gray are the authors and Irvin Willat the director.

REGENT—"Home," with Mildred Harris, who in private life is Mrs. Charles Chaplin. It tells of a girl who finds home the best place. First half of week. "The Right to Happiness" the last half, with Dorothy Phillips.

CAPITOL—"The Life Line," a Maurice Tourneur play, with much melodrama, first of week, and "Strictly Confidential," with Madge Kennedy, last half.

COLONIAL—"Broken Blossoms," with Lillian Gish and Richard Dix, a play, and directed by D. W. Griffith.

IMPERIAL—"The Hoodlum," with Mary Pickford as star, first of week. "The Right to Happiness," last half.

ALHAMBRA—"The Life Line," and vaudeville the first half, and "The Lottery Man" the last half.

MARKET STREET—"La Belle Russe," featuring Theda Bara, first half, and "Destiny," with Dorothy Phillips, the last half.

GREAT NORTHERN—"Her Kingdom of Dreams," with Anita Stewart, first half, and "La Belle Russe," with Theda Bara, last half.

LOCUST—"The Life Line," with special cast, first of week, and "Widow by Proxy," last half, with Marguerite Clark.

STRAND—"His Majesty, the American," with Douglas Fairbanks.

SPECIAL PHOTOPLAY

METROPOLITAN—"The Miracle Man" opens this afternoon. It is one of the best photoplays ever shown here, a private view indicates. It tells a story of the lives of five orphans and their experiences with faith. Story by Frank L. Packard, directed by George Loane Tucker. Thomas Meighan, Joseph L. Downing, Lon Chaney, J. M. Dumont, Elinor Fair, W. Lawson Butt and Betty Compson are in the cast.

VAUDEVILLE

KEITH'S—"Extra Drive," musical comedy, with a large cast; Winston's Water-Lions and Diving Nymphs; Lillian Fitzgerald, singing comedienne; Jack Ryan and Ed. Healy, character singers; Joe Towle, nut comedian; Beck and Valda, novel dancers; Adelaide Hermann, "new illusion and magic; Adelaide Boothby, specialty singer; the Rios, agile gymnasts; news and other pieces.

Walter Fichter; Terrell's Circus, and Kennedy and Kramer, comedy.

BROADWAY—"Senator"

Murphy, comedian; J. R. Johnson and Jazz Five, in typical offering; Bell and Rawls, and photoplay; "Broken Blossoms," "The Spider" will head bill last half of week.

CROSS KEYS—"The Spider"

musical comedy; Five American Girls, novel singers; Fox and Britt; Robinson, McCabe and Robinson, comedians; Courroy and O'Donnell and the Sterling Rose Trio; Clark's Hawaiians features the last half of week.

WILLIAM PENN—Irving Newhoff

and Dode Phelps, novelty; Ed Jania Revue; George M. Rosener, comedian; Jarvis and Harrison, Paul Nolan and movie, "Her Kingdom of Dreams." Harry Sawyer heads the bill the last half.

GRAND—Bobby Heath and His Bathing Girls

in musical comedy; Maxine Brothers and Bobby, acrobats, and other novel acts, with the big photoplay, "Mickey," with Mabel Normand.

NIXON—"Ten Thousand-Dollar Ankles"

with Maude Smith; Tansymanian, Van Dieman troupe, acrobats; Basil Lynn, comedian; "Noodles" Fagan and Esie, funsters; and Togan and Geneva and photoplay, "Love, Honor and the Book Shop" heads the bill last half of week.

KNICKERBOCKER—Photoplay feature

William Farnum, in "Wolves of the Night," a dramatic story of life in the great northwest; Charlie Chaplin, in "The Floorwalker"; news reels, and six acts of diversified vaudeville.

KEYSTONE—"The Magazine Girl"

a revue of fun and fashions; Nancy Boyer, in new dramatic playlet; the Four Buttercups, singers; Henry and Moore, "At the Newsstand," and other acts.

STOCK

ORPHEUM—"Happiness," the wholesome and clever comedy drama in which Laurette Taylor met with success last spring at the Broad. Miss Desmond will play the part of the milliner's drudge who is "adopted" by some blase society people and who

finally lives a life of romance. Frank Fielder will have a delightful Irish role.

MINSTRELS

DUMONT'S—The travesty on the recent banking smash will continue its good-humored advice to the thrifty "Schoolboys" will assemble the talents of Lee, Franklin, Ashwood and Ward, and "In Wrong at the Golt Club" is another new skit. New songs are promised.

BURLESQUE

BIJOU—"The Mischief Makers," featuring F. W. Gerardy in a potpourri of song and nonsense, entitled "Oh, La, La." The cast is said to be of particular merit, including Mabel Clark, Sam Raynor, Joe Freed and Bonnie Lloyd.

PEOPLES—"Girls in a Carte"

An Arthur Pearson production, is said to be the latest costume and novelty. Jimmie Coughlin and Martha Pryor, a newcomer to the local burlesque stage, are featured in a big and clever comedy, "Manhattan Please" is the extravaganza.

CASINO—"The Parisian Whirl"

brings back Billy Watson in a burlesque laid in gay Paris and called "At the Cafe Chantant." Billy ("Grogan") Spencer and Edgar Bixley, the tramp comedians, are aided and abetted by a large and lively chorus.

TROADERO—"The Girls From Joyland"

In the 1920 version written by Sam Williams and with music by Bill Barker, Ida Nicholas, Billy Gilbert, Billie Davis and other principals are supported by a big chorus.

COMING ATTRACTIONS

October 27

GARRICK—"Petroleum Prince," with Louis Besson, from the movies as the star here. An American comedy by Richard Barry, dealing with the adventures of a vigorous western who, having acquired millions in oil, tries to force his way into the social elite without regard for conventionalities.

FORREST—"Angel Face," with Victor Herbert's newest score and a book that is said to be rapid in movement and fresh in situations by

Henry B. and Robert B. Smith. Mr. Herbert has written one sentimental number in 2-4 time, "I Might Be Your Once-in-a-While," described as alluring. Introduces a new prima donna, Marguerite Zender.

WALNUT—"Parlor, Bedroom and Bath"

farce of a young husband with a Don Juan reputation and the hilarious complications brought about by his doting wife. Walter Perkins, of "My Friend From India" fame, heads the cast.

J. Fred Zimmerman Theatre

ORPHEUM

German Town & Chelton

Evening Prices 75c, 50c, 35c & 25c

Mat. Tuesdays, Thursdays 25c & 75c

Saturdays, Heat Seats 25c & 35c

Today Last Night

Besting Monday Evening, Oct. 20

MR. FRANK FIELDER

PRESENTS

MAE DESMOND

In Laurette Taylor's Comedy Success

HAPPINESS

By J. HARTLEY MANSNER

Oct. 27—"The Story of the Rosary"

Oct. 27—"The Story of the Rosary"

BROAD—Last Mat. & Evg.

MRS. FISKE

In a Comedy of Moonshine, Madness and "Mis' Nelly of N'Orleans"

An Appeal To Those Who Love Photoplays—and To Those Who Don't

Have Faith in this Resounding Statement: **GEORGE LOANE TUCKER'S** Tremendous Romance

The Miracle Man

Is the most inspiring and profoundly heartstirring production that has ever graced the screen. It makes your emotions surge like a tide within you.

IT IS A PARAMOUNT-ARTCRAFT SPECIAL

We cannot describe it. It is too miraculous to describe. Mere words are futile. All the superlative adjectives at our command beggar description. It must be seen, felt. The fact that "THE MIRACLE MAN" cost thousands of dollars to make, the fact that it was six months in the crucible of creation—these things don't explain, they merely indicate the high artistic conscience behind this production. It is enough that "THE MIRACLE MAN" exists for all to see—that is the Great News!

NOW!

Metropolitan Opera House Broad and Poplar

DAILY AT 2.15 ALL SEATS 25c

EVENINGS AT 7 & 9 25c, 50c

Tickets in Advance at Box Office or 1108 Chestnut St. Phone Walnut 4424

ORCHESTRA 25 SOLOISTS

Stanley TODAY—LAST TIME "EVANGELINE" MARKET ST., ABOVE 16TH TODAY—LAST TIME "EVANGELINE" ONE WEEK ONLY—COMMENCING MONDAY NEXT



PEERLESS Presents **CONSTANCE TALMADGE** IN THE NEW PHOTOPLAY "A TEMPERAMENTAL WIFE" A John Emerson-Anita Loos Production

SECOND WEEK OF FALL GRAND OPERA MUSICAL FESTIVAL Stanley Concert Orchestra, Direction of Albert F. Wayne, will interpret excerpts from "Carmen." Organ recitals daily at 11 A. M. Rollo Matland and William Klais, soloists.

PALACE 1214 MARKET STREET 11 A. M. TO 11 P. M. TODAY—D. W. Griffith's "Broken Blossoms" ONE WEEK ONLY Commencing Monday

First Presentation **PAULINE FREDERICK** In a New Production **BONDS OF LOVE**

COLONIAL GERMANTOWN AVENUE Below CHELTON Fred G. Nixon-Nirdlinger, Gen. Mgr.—Direction Stanley Co. Today—Robert Warwick in "Told in the Hills" Next Week—First and Exclusive Germantown Showing **D. W. GRIFFITH'S** MOST RECENT SUCCESS

BROKEN BLOSSOMS DAILY AT 2, 15c, including War Tax. EVENINGS at 7 and 9, 15c and 25c, including War Tax

MARKET ST., ABOVE NINTH 9 A. M. TO 11.15 P. M. TODAY—FRIDAY, **VICTORIA** LEO DESAUVRE, Director TODAY—"THE RIGHT TO HAPPINESS"

MARKET ST., ABOVE 15TH 10 A. M. TO 11.15 P. M. TODAY—MRS. CHARLIE CHAPLIN in "PARLOUR, BEDROOM AND BATH" NEXT WEEK—A PARAMOUNT-ARTCRAFT SPECIAL—FIRST SHOWING

"THE ESCAPE KING" **HOUDINI** In His First Complete Photoplay "THE GRIM GAME" An absorbing mystery of a hundred thrills, you will gasp at the feats that made him famous. But more, you will see Houdini in a fascinating new role—a romantic, dramatic figure in a series of death-defying escapades that have never been equaled either in real life or on the screen. Every scene a sensation.



CAPITOL 722-24 MARKET STREET 10 A. M. TO 11.15 P. M. TODAY—MRS. CHARLIE CHAPLIN in "PARLOUR, BEDROOM AND BATH" MONDAY, TUESDAY & WEDNESDAY **MAURICE TOURNEUR** Presents the Thrilling Melodrama "THE LIFE LINE" THURSDAY, FRIDAY & SATURDAY **MADGE KENNEDY** In "Strictly Confidential"

ARCADIA CHESTNUT ST., Below 16th 10 A. M., 12, 2, 5.45, 7.45, 9.30 P. M. Today—Robert Warwick in "Mizzoura" NEXT WEEK First Presentation **BILLIE BURKE** IN PARAMOUNT-ARTCRAFT PICTURE "SADIE LOVE" From Avery Hopwood's Play OCT. 27—BACK PICKFORD in "BURGLAR BY PROXY"

REGENT MARKET ST., Below 15th 10 A. M. TO 11.15 P. M. TODAY—VIVIAN MARTIN in "HIS OFFICIAL FINANCE" MONDAY, TUESDAY & WEDNESDAY **MRS. CHARLIE CHAPLIN** (see Mildred Harris) in "HOME" ADDED—CHARLIE SWENDEY SERIAL THURSDAY, FRIDAY & SATURDAY "RIGHT TO HAPPINESS" Featuring DOROTHY PHILLIPS

THE GREAT NORTHERN BROAD AND ERIE AVE. MONDAY, TUESDAY & WEDNESDAY **ANITA STEWART** In First North Philadelphia Showing "HER KINGDOM OF DREAMS" THURSDAY, FRIDAY & SATURDAY **THEDA BARA** in "LA BELLE RUSSE"

ALHAMBRA 12th and MORRIS STREETS MONDAY, TUESDAY and WEDNESDAY MAURICE TOURNEUR Presents "THE LIFE LINE" IN CONJUNCTION WITH VAUDEVILLE AND "THE MIDDNIGHT MAN" M. 81 THURSDAY, FRIDAY & SATURDAY **WALLACE REID** in "THE LOTTERY MAN"

GLOBE MARKET ST. AT JUNIPER VAUDEVILLE—11 A. M. TO 11 P. M. NEXT WEEK THE MUSICAL FARCE "HEIR FOR A NIGHT" A Fund of Melody and Fun SPECIAL ADDED ATTRACTION **HARRY COOPER** OFFERING ORIGINAL SONGS AND CHARACTERIZATIONS OTHER ACTS WORTH WHILE

BROADWAY BROAD & SNYDER AVENUE 2.15, 5.00 and 9 P. M. MONDAY, TUESDAY & WEDNESDAY **SENATOR MURPHY** (Chairman of the Committee) "TOPICS OF THE DAY" First South Philadelphia Showing **D. W. GRIFFITH'S** Supreme Triumph **BROKEN BLOSSOMS** BILL CHANGED THURSDAY

CROSS KEYS MARKET ST., Below 6th VAUDEVILLE—DAILY 2.30, 7 and 9 MONDAY, TUESDAY & WEDNESDAY "THE SPIDER" A MINIATURE MUSICAL COMEDY THURSDAY, FRIDAY & SATURDAY **Clark's Hawaiians** "A Night on the Beach at Waikiki" **IMPERIAL** 30th and WALNUT MONDAY, TUESDAY & WEDNESDAY Mary Pickford in "THE HOODLUM" THURSDAY, FRIDAY & SATURDAY "THE RIGHT TO HAPPINESS" Featuring DOROTHY PHILLIPS 333 MARKET STREET THEATRE MONDAY, TUESDAY, WEDNESDAY **THEDA BARA** in "DESTINY"

PHILADELPHIA'S FOREMOST THEATRES

MATINEE TODAY—TONIGHT AT 8:15

NEXT WEEK LAST WEEK NIGHTS AT 8:15

WEEK MATS. WED. & SAT. AT 2:15

DAVID BELASCO Presents **DAVID WARFIELD** IN "THE AUCTIONEER" NO SEAT OVER \$2 AT WEDNESDAY MATINEE

TWO WEEKS ONLY BEGINNING OCT. 27 SEATS THURSDAY

MARC KLAW PRESENTS AN ALL-AMERICAN COMEDY **PETROLEUM PRINCE** BY RICHARD BARRY with **LOUIS BENNISON** AND A NOTABLE CAST STAGED BY HARRISON GREY FISKE NO SEAT OVER \$1.50 AT POPULAR WEDNESDAY MATS. NO SEAT OVER \$2.00 AT MATINEE TODAY

NEXT WEEK LAST WEEK Nights at 8:15

WEEK MATS., Wed. & Sat. at 2:15

OF THE SEASON'S BIGGEST SENSATION **GEORGE WHITE'S SCANDALS OF 1919** WITH **ANN DENNINGTON** DON'T MISS THE LAST CHANCES TO SEE THE SHOW THAT HAS SET ALL PHILADELPHIA WILD WITH DELIGHT POSITIVELY LAST TIMES SAT. MAT. OCT. 25 BETTER HURRY FOR SEATS! ENTIRE LOWER FLOOR, \$1.50 POPULAR WEDNESDAY MAT. ENTIRE BALCONY, \$1.00 BEGINNING MONDAY, OCT. 27 SEATS THURS. THE GEORGE W. LEDERER PRODUCTION

GET WINGS! **ANGEL FACE** FLY TO **VICTOR HERBERT'S GREATEST MUSIC** HARRY B. SMITH'S FUNNIEST BOOK ROBERT B. SMITH'S SMARTEST LYRICS TREMENDOUS COMPANY OF YOUTH AND BEAUTY MR. HERBERT WILL CONDUCT THE AUGMENTED ORCHESTRA ON THE OPENING NIGHT P. S.—"ANGEL FACE" WILL BE SEEN AT THE APOLLO THEATRE, ATLANTIC CITY, WEEK OF OCT. 20.

TWO WEEKS COMMENCING MONDAY EVG. AT 8:15

HOWARD HULL PRESENTS **MARGARET ANGLIN** IN HER GREATEST PLAY **THE WOMAN OF BRONZE** BY HENRY KISTEMAECKER AND EUGENE DELARD **MISS ANGLIN** GIVES MATINEES ON WEDNESDAYS AND SATURDAYS ONLY SPECIAL MATINEES TUES., THURS., OCT. 21, 23, 24 MON. & OCT. 27, 28 AND FRIDAY **WALTER HAMPDEN** IN **HAMLET** "The Greatest Hamlet of This Generation."—N. Y. Evening Post. SEATS SELLING FOR ALL "HAMLET" MATINEES